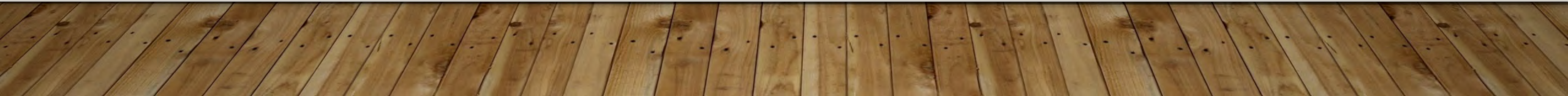


Strategies, Surfaces, Showtime

Oral Presentation - Simon Fremont

Strategies



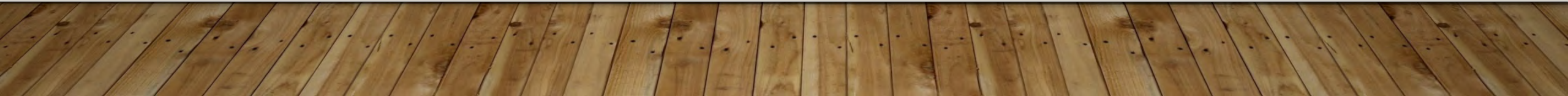
- Reflect on the use of mediation within my practice specifically two earlier projects



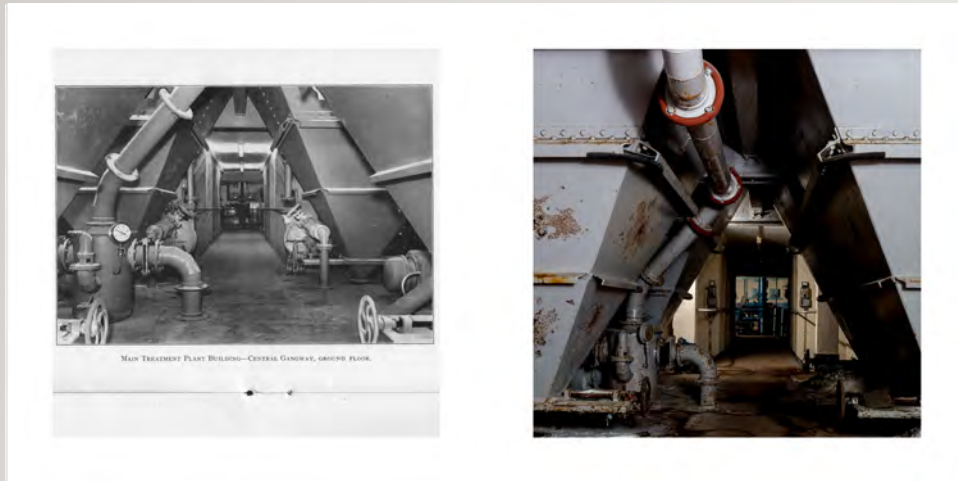
Discuss City Canyons and methods of remixing
- Drivers behind the concept and compare to other contemporary photographers



Discuss “Reseeing Childhood” and methods of remixing
- Drivers behind the concept and compare to other contemporary photographers



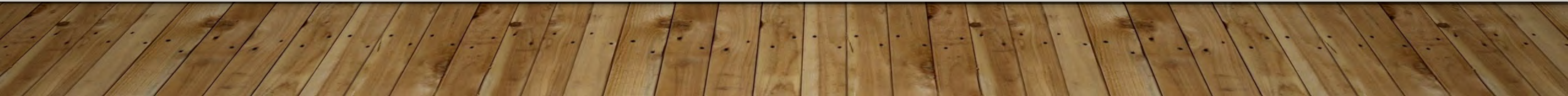
- Reflect on the use of looking within with emphasis on Water Treatment Plant Project



Discuss how the use of re-appropriated images allow me to tell the story
form 1953 to 2017

- Discuss my collaboration with Chelmsford Museum in the creation of the project to create a photo essay of the Water Treatment building
- Plan to incorporate images of the different source materials that have been used to create the exhibition and photobook

Surfaces



Photobook

- Talk about the creative process for the photobook and the different design decisions taken in the creative process.
- Include video from the Magnum Photobook event and my thoughts on the event hopefully will get some quotes from the publishers present

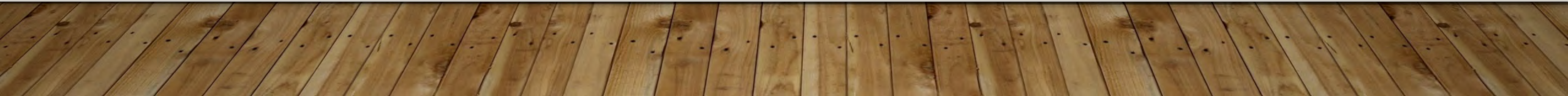
Workshop

- Discuss the design of the workshop
- Include some images and video clips from the event
- Reference contemporary photographers who run workshops
- Reflect upon the day at the end

Preparation Exhibition

- Include images of printing the images including design decisions
- Video clip of the images being installed at the library

Showtime



Video from opening day

- Clips from the opening day
- Possibly some quotes from people who view the exhibition
- Closing reflection on the experience